

[REDACTED]

these words are the first or last words of the title or subtitle. Additionally,

[REDACTED]

6. Number,
7. Publisher,
8. Publication date,
9. Location.

When writing the title of the container, follow the same rules for listing the title of the source.

Examples:

<i>The Atlantic</i>	(magazine)
<i>Women's Work: An Anthology of African-American Women's Historical Writings from Antebellum America to the Harlem Renaissance</i>	(anthology of Black women's writing)
<i>Prison Policy Initiative</i>	(website)

4. List **other contributors** such as editors and translators, especially if they are relevant to your research.

Examples:

Editor -	edited by Natasha Tarpley
Illustrator -	illustrated by Rachel Isadora
Translator -	translated by Gregory Rabassa

5. If your source is a specific edition or **version** of a work, list this information.

Examples:

Specific edition -	8th ed.
The Bible -	New Revised Standard Version
Film version -	director's cut

6. Include the **number** of a particular volume in a multi-volume work, or the volume and number of an academic journal.

Examples:

Multi-volume work -	<i>The Norton Anthology of</i>
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Academic journal -

African American Literature,
3rd ed., vol. 1
Gender and Education

Book publisher -
Website sponsor -

Bedford/St. Martin's
Univision Communications

8. Include the **publication date** for print and electronic sources. When sources are published in more than one medium, indicate the publication date relevant to your use

[Redacted]

of the source. For example, if you analyzed an episode of *The Walking Dead* that you

[Redacted]

[Redacted]

[Redacted]

the stuff in them to cope with the dense fog and chill of northern California; the cold she felt continually reminded her that she was alone – forsaken, she liked to believe” (Shange, *Sassafrass* 102).

Author not named

Use an abbreviated version of the title in place of an author’s name:

One form of tidal energy, tidal fences, “can reach across channels between small islands or across straits between the mainland and an island. The turnstiles spin via tidal currents typical of coastal waters. Some of these currents run at 5–8 knots (5.6–9 miles per hour) and generate as much energy as winds of much higher velocity.” (“Tidal Energy”)

Website

Many electronic sources do not include page numbers. List page numbers only if they are included with the original source. If the sections or paragraphs of a web page are numbered, provide that information:

African Americans “are experiencing . . . a kind of privilege

http://site.ebrary.com.ezrox.auctr.edu:2051/lib/atlunivctr/reader.action?docID=10879794. Accessed 3 Nov. 2023.

• Selection from an anthology

An anthology is a book or published collection of selected writings by different authors,

Sources Found in Databases

Article originally published in an academic journal

Journal articles found in databases are examples of works with multiple containers. List

the publication information for the article and then include information about the database, including the URL.

Ali, Suki, et al. "Intersectionality, Black British Feminism and Resistance in Education: A

Academic Search Complete,

15 Sept. 2023.

Article originally published in a monthly magazine

Coates, Ta-nehisi. "Fear of a Black President." *The Atlantic*, Sept. 2012, pp. 76-90. *Academic*

Search Complete,

web.a.ebscohost.com.ezproxy.auctr.edu:2051/ehost/pdfviewer/pdfviewer?vid=5&sid=9

fc8c310-60f0-4c76-95e3-23600b5f28a0%40sessionmgr4008&hid=4106. Accessed 14

Film and Video



- Film found in database

Begin with the title of the film. Include the name of the director, the distributor, and the year of release. You may also include the names of other important contributors.

Woman Girl Directed by Rebecca Berry. Woman Make Movies, 2012. Kennerly

Web, Media, Miscellany

- Selection from an online news article

Burke, Lauren Victoria. "Movement for Black Lives Coalition Lobbies on Capitol Hill." *The*

Root, Univision Communications. 15 Sept. 2016.

www.theroot.com/articles/culture/2016/09/movement-for-black-lives-ca-itol-hill

. Accessed 2 Nov. 2021.

- Academic Course

Michelle Obama's "So Much to Say": A Book Review | The New York Times

Michelle Obama's "So Much to Say": A Book Review | The New York Times

2019.

- Son streamin

Allen, Gord. "God's Ancient Fly" *Flying Toward the Sound (A Solo Piano Experience Inspired*

Allen, Gord. "God's Ancient Fly" *Flying Toward the Sound (A Solo Piano Experience Inspired*

2022.

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@rgay. "My main observations of Michelle Obama are that she is fiercely intelligent, as

gracious as I imagined, and not to be trifled with " *Twitter 27 Sept 2017 12:12 p.m.*

gracious as I imagined, and not to be trifled with " *Twitter 27 Sept 2017 12:12 p.m.*

- Work of art

Simmons, Linda. "Ice 1, 2017" *simpsontudio.com liveBooks*

Simmons, Linda. "Ice 1, 2017" *simpsontudio.com liveBooks*

- **YouTube Clip**

If the information is available, identify the author and the person who uploaded the video.

Oluo, Ijeoma. "Race, Culture, and the Gatekeepers of Language." *YouTube*, uploaded by the Magazine Association of BC, 8 June 2018,



Personal Interview



See the sample list of works cited on the next page.

Works Cited

Ali, Suki, et al. "Intersectionality, Black British Feminism and Resistance in Education: A Roundtable Discussion." *Gender and Education*, vol. 22, no. 6, Nov. 2010, pp. 647-61.

Academic Search Complete,

<https://search.proquest.com/encyclopedia/docview/205143681/abstract?accountid=28812>

Sept. 2023.

Alpan, Gazi. "God's Ancient Sky." *Flying Toward the Sound (A Solo Piano Excursion Inspired by*

Accessed 14 Feb. 2022.

Authority Noted. Personal Interview. 18 June 2018.

Univision Communications, 15 Sept. 2016,

www.theroot.com/articles/culture/2016/09/movement-for-black-lives-ca-itol-hill.

Accessed 2 Nov. 2021.

Coates, Ta-nehisi. "Fear of a Black President." *The Atlantic*, Sept. 2012, pp. 76-90. *Academic*

Search Complete,

<https://search.proquest.com/encyclopedia/docview/205143681/abstract?accountid=28812>

Feb. 2022.

Love's Girl, Directed by Rebecca Rose. *Women Make Men*. 2019. [https://www.youtube.com/watch?v=...](#)

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McElroy, Colleen I. "Jesus and Fat Tuesday" *Calling the Wind: Twentieth-Century African-*

p // p p / / p p /

2019.

Moglen, Helene, et al. *Female Subjects in Black and White: Race, Psychoanalysis, Feminism*.

University of California Press, 1997.

Obye, Lisa. "Race, Culture, and the Catechism of Ignace" *YouTube*. [https://www.youtube.com/watch?v=XuaGPO6SG78&t=84s](#). Accessed 12 Feb. 2022.

[https://www.youtube.com/watch?v=XuaGPO6SG78&t=84s](#). Accessed 12 Feb. 2022.

Reed, T. V. *Digitized Lives: Culture, Power, and Social Change in the Internet Era*. Routledge,

2014, ProQuest Ebrary,

[http://dx.doi.org/10.1080/10571724.2014.927777](#)

794. Accessed 3. Nov. 2023.

@rgay. "My main observations of Michelle Obama are that she is fiercely intelligent, as

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Thurston, Baratunde. "Witness" Better Call Saul season 3 episode 2 AMC 17 Apr 2017 Metfly

Thurston, Baratunde. *How to Be Black*. Harper, 2012.

"Witness" Better Call Saul season 3 episode 2 AMC 17 Apr 2017 Metfly

Works Consulted

ACC Library Services Information Literacy Team. "MLA Documentation 8th Edition, 2016."

~~Austin Community College Library Services, Austin Community College, 11 Aug 2016.~~

2017.

Russell, Tony, et al. "MLA Style and Formatting Guide." *The Purdue OWL*. Purdue University, 12

2022.

Melanie Mims McKie, Assistant Director, Comprehensive Writing Program
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